

## Neat Trick

January 31, 2011 By Doug Ramsey

Leave it to the piano players to know who the piano players are. Slightly more than a year ago, Alan Broadbent introduced Riffides readers to Chris Dawson. Now, Alan alerts us to Stephanie Trick of St Louis, Missouri. She studied classical piano from the age of five. When she was 10, her teacher introduced her to ragtime and stride. She fell in love with the genre and mastered it, and now the worldwide network of stride enthusiasts is in love with her. I wouldn't be surprised to see her following expand to a wider audience. Mr. Broadbent describes Ms. Trick as "the real deal" and comments on her "rock-solid" left hand.

If you're not accustomed to willowy young women emulating James P. Johnson, Fats Waller and Willie The Lion Smith, get used to it, is my advice. Here is Ms. Trick in concert last New Year's Eve in St. Louis with James P's "Modernistic."



Embedding is disabled on a clip of Stephanie Trick's riveting performance of Willie The Lion's "Keep Your Temper." You can see and hear it by clicking here. To learn more about her, go here.

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### Comments

**Joel Elkins says:**

January 31, 2011 at 8:28 am

Having heard Ms. Trick perform at the Arbors Invitational weekend in Clearwater the past 2 years, I'm not at all surprised at your having discovered her. She will be appearing again at Clearwater next January if you want to see her perform.



**Mark Mohr says:**

January 31, 2011 at 9:28 pm

I just read your quick blurb on Stephanie Trick, looked at the incredible video clip of her playing ragtime, and then checked out her website. Someone that young has no right to be that good!



**Hanna Richardson says:**

March 15, 2011 at 9:32 am

I am truly impressed. Where did Stephanie come from? Stride is surely the most difficult of all piano styles to do well, and she is already world-class. I can't wait to hear more! Wonderful time feel, superb left hand; also love how undramatically she presents herself, just sitting calmly and playing.



### DOUG RAMSEY



Doug is a recipient of the lifetime achievement award of the Jazz Journalists Association. He lives in the Pacific Northwest, where he settled following a career

in print and broadcast journalism in cities including New York, New Orleans, San Francisco, Los Angeles, Seattle, Portland, San Antonio, Cleveland and Washington, DC. His writing about jazz has paralleled his life in journalism... [\[Read More ...\]](#)

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